

PAP II Summer Reading Assignments

1. **Read your two novels:** Enemy Women by Paulette Jiles and Things Fall Apart by Chinua Achebe.
2. **Annotate as you read.** With pen/pencil directly write on the pages of your novel or use post-it notes if you are using a borrowed book. Mark things such as: literary devices, figures of speech, character traits, pivotal events, and setting. Come up with a logical method for your annotations. I circle the character's names and highlight their traits. I highlight literary devices in a different color. I write the setting in the margins. I write a short note at the bottom of every other page (plot). Develop a method and don't stray from it. **You will receive a completion grade for this.**
3. **Blue Book assignments:** You will receive a **completion grade** for all 6 entries (a couple of paragraphs each), and I will choose 1 per novel to grade as a real AP essay- **a major grade.**

Enemy Women

- a. The first chapter of the book paints the Civil War in the Ozarks with a very broad brush. It is a short chapter and yet the emotion **tone** (author's attitude) of the chapter shifts between the beginning and the end. What is the tone at the **beginning**? What is the tone at the **end**? What **techniques** does the author use to reveal these tones? How or why does it change?
- b. There is a rich array of **minor characters** in the novel. Who are 3 of your favorite minor characters and why? Be sure to identify the character. What role do they play in the story?
- c. What **role do women play in the early 19th century America**? You may have to do some research for this. How does Adair fit or break that mold?

Things Fall Apart

- d. **Animal imagery** is abundant in the novel. Notate 3 examples and explain the role they play in the novel. Some may be a motif (a re-occurring idea that leads to theme).
- e. Achebe writes his own history of colonization in order to present a perspective different from those taught in the Western literary and historical traditions. How does he **represent the African culture and landscape**? Give textual proof. How does he view **colonization**?
- f. Often in literature a literal or figurative journey is a significant factor in the development of a character or the meaning of the work. What **literal or figurative journey does Okonkwo make**? How does it affect **theme or characterization**?

